

SAM CAMP

@ samuelcamp@alum.calarts.edu

(616) 443-7724

6'2"

Bass - Tenor

THEATER

PRODUCTION	PART / ROLE	VENUE	DIRECTOR
Much Ado About Nothing	Benedick	California Institute of the Arts	Damian Lewis
Phantasmagoria	Edmund	Heritage Square Museum	Stephanie Delazeri
Hamlet	Claudius	California Institute of the Arts	Scarlett Kim
The Seagull	Trigorin	California Institute of the Arts	Michael Alvarez
Constellations	Roland	Calvin Theatre Company	Cathy Fazio
King Lear	King Lear	Calvin Theatre Company	Stephanie Sandberg
Metamorphoses	Fourth Man: (Phaeton and others)	Calvin Theatre Company	Stephanie Sandberg
A Midsummer Night's Dream	Bottom	Calvin Theatre Company	Stephanie Sandberg
Grains of Hope	Ensemble	Calvin Theatre Company&touring venues	Stephanie Sandberg
The Taming of the Shrew	Lucentio	Calvin Theatre Company	Nancy Wagner

FILM & TELEVISION

Memories From the Underground	"Sammy"	California Institute of the Arts	Tomasso Frangini
Car (Working Title)	Alex	California Institute of the Arts	Bo Nawacharee
Truth or Dare	Charles	California Institute of the Arts	Stephy Tao
Buzzkillers	Sam	KSC Films	Ryan Hagerman
Father Adam	Man	KSC Films	David B. Witwer
Rift	Driver	KSC Films	David B. Witwer

WORKSHOP & READING

The Unhappy Creature	Broken Mr. Rogers and others	California Institute of the Arts	Sam Camp
PEALS	Ensemble	California Institute of the Arts	Chance Lang
We Had Built Castles	Gilgamesh	California Institute of the Arts	Marcus Doyle
King Lear	Edmund	California Institute of the Arts	Matt Kelly
Stella and Gold Meda	Dylan	California Institute of the Arts	Josephine Wang
Last Train to Nibroc	Raleigh	Calvin College	Ryan Hagerman

VOICEOVER AND VIDEOGAMES

AlleyOop (iOS app - beta)	Male Voice	AlleyOop	Jaime Hansen
Morana (VR)	Morana, Little, The Beast, Dog	USC	Yaya Veerasilpa, Abichoke Chandrasen
A Machine for Living (puppetry)	Agent Reynolds	Automata Gallery	Susan Simpson
Let's Be Honest	Ken	California Institute of the Arts	Jahmone Duhaney

TRAINING

Acting: Mirjana Jokovic, Mira Kingsley, Marissa Chibas, Stephanie Sandberg, Gulshirin Dubash

Voice and Speech: Adam J Smith (Barrantes Voice System), Rafael Lopez-Barrantes (Barrantes Voice System), Dwight Bacquie (Edith Skinner), Heidi Scheller (Linklater)

Movement: Anthony Nikolchev (Grotowski), Julie Bour, Stacy Dawson Stearns, Babette Markus (Alexander Technique), Steve Rankin (Stage Combat)

SPECIAL SKILLS

Instruments: Acoustic & Electric Guitar (13 years), Voice (4 years), Banjo (2 years), Clarinet (3 years), Electric Bass (3 years)

Dialects, Accents: Standard American (Skinner/Mid-Atlantic), Southern (Texas, Louisiana, Georgia), British (RP, Estuary), Irish (Belfast, Dublin), Welsh, Scottish

ADDITIONAL TRAINING: Calvin College BA Theatre, Writing Second City, Improv Olympics